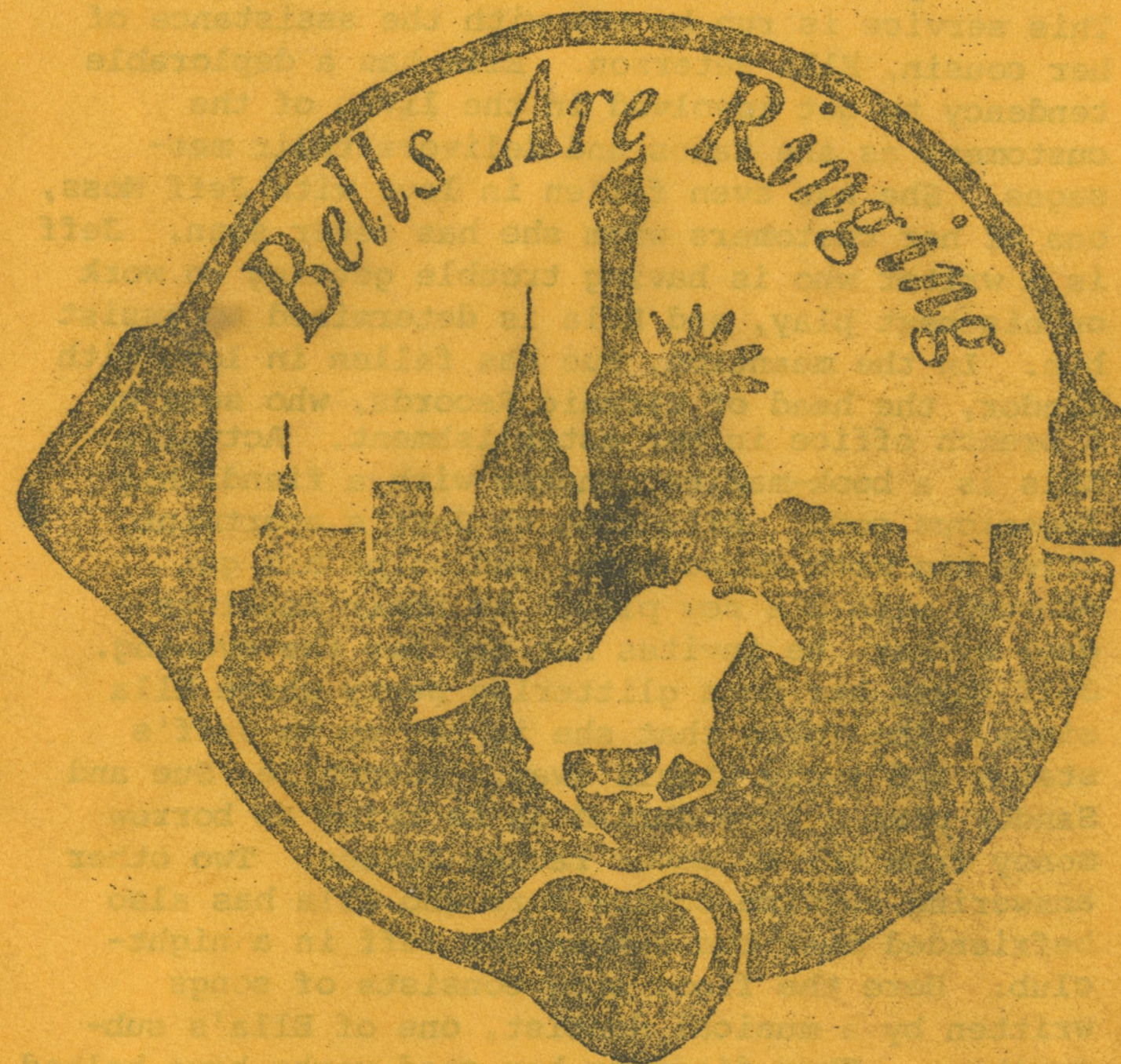


SPRING

1984

MISHICOT HIGH SCHOOL

PRESENTS



BELLS ARE RINGING is produced by arrangement with, and the music and dialogue material furnished by TAMS-WITMARK MUSIC LIBRARY, INC., 757 Third Avenue, New York, NY 10017

BELLS ARE RINGING

After the overture ends, eight dejected girls lament their lack of telephone calls. In reply a vivid advertisement describes the benefits of Susanswerphone, a telephone answering service. This service is run by Sue with the assistance of her cousin, Ella Peterson. Ella has a deplorable tendency to get involved in the lives of the customers as she takes and delivers their messages. She has even fallen in love with Jeff Moss, one of her customers whom she has never seen. Jeff is a writer who is having trouble getting to work on his next play, and Ella is determined to assist him. In the meantime, Sue has fallen in love with Sandor, the head of Titanic Records, who sets up a branch office in her establishment. Actually, this is a book-making concern with a fiendishly ingenious code. Ella goes to Jeff's apartment, fires him with enthusiasm, and helps him get started with his new play. As their feelings grow warmer, he invites her out for the evening. Jeff takes her to a glittering party where Ella sings. She feels that she is not up to Jeff's status and sadly steals away. Meanwhile, Sue and Sandor plan a trip abroad as he tries to borrow money from her to cover racing losses. Two other answering service subscribers who Ella has also befriended meet the despondent Jeff in a nightclub. Here the floor show consists of songs written by a musical dentist, one of Ella's subscribers. They discover her good works have helped them all but none realize she is the answering service girl.

BELLS ARE RINGING

CAST

SUE.....	Theresa Krajnik
GWYNNE.....	Nancy LeCaptain
ELLA PETERSON.....	Victoria Wiegert
CARL.....	Kevin Heusterberg
INSPECTOR BARNES.....	Teha Burmeister
FRANCES.....	Mary Bourgeois
SANDOR.....	Dennis Rohr
JEFF MOSS.....	Ron Krajnik
LARRY HASTINGS.....	Greg Nelson
TELEPHONE MAN.....	Corey Rabitz
LUDWIG SMILEY.....	Joe Bergin
DR. KITCHELL.....	Kim Nelson
BLAKE BARTON.....	Bob Shebesta
OLGA.....	Debbie Frank
MAN FROM CORVELLO MOB.....	Joe Bergin
OTHER MAN.....	Jim Ramesh
CAROL.....	Heidi Wieting
PAUL ARNOLD.....	Joe Jonas
MICHELLE.....	Sarah Krajnik
JEANNINE.....	Karen Lundstrom
BERYL.....	Jane Lea Johnson
PHYLLIS.....	Paula Bernhagen
DONNA.....	Laurie Bohman
MISTRESS OF CEREMONIES.....	Mary Thuermer
MADAME GRIMALDI.....	Kim Demmin
MRS. MALLETT.....	Teha Burmeister

CHORUS:

Kim Demmin-Leader	Christine Graff
Brenda Messman	Sue Bohman
James Marshall	Kelly Holdorf
Jim Ramesh	Sherry Rabitz
Corey Rabitz	Sherry Nedjedlo
Tiki O'Leary	Lisa Valenta
Annette Sheley	Ross Mueller

BELLS ARE RINGING

Midas Dancers:

Heidi Wieting - Choreographer

Kevin Heusterberg Joe Bergin

Laurie Bohman Jim Ramesh

Sherry Nedjedlo Joe Jonas

Mary Thuermer Corey Rabitz

Paula Bernhagen

PIT ORCHESTRA MEMBERS

Flutes: Anita Patek, Colleen Lambert

Clarinets: Tammy Tondrash, Sarah Zaidel,
Brian Siehr

Bass Clarinet: Joy Wachholz

Saxophones: Kevin Karman, Scott Reel

Trumpets: Steve Sedlacek, David Kopetsky

Trombone: Phil Stangel

Percussion: Joe Scheuer, Candy Sager

* * * * *

CREW

Deanna Ratajczak - Stage Manager

Stage Crew

Tyler Johnson

Tim Larzelere

Michelle Lundstrom

Ross Mueller

Light Crew

Diane Ratajczak

Barb Sinkula

Amy Sobush

Lisa Wieting

Ushers

Lynne Boettcher

Doreen Bolle

Loretta DeLong

Diane Ratajczak

Jode Robinson

Barb Sinkula

Steve Theys

Lisa Wieting

Maria Zeman

SPECIAL THANKS TO:

Patterson Dental Company (dentist chair)

Wisconsin Telephone (switchboard)

Casco Telephone Company

Mr. Nelson (sound and lights)

Janice Wiegert (choreography)

Mr. MacDonald and crew

Dudley Birder

John Sponholtz

Mr. Kelley

ADDITIONAL "SPECIAL THANKS":

Mrs. Graff (costumes)

Roncalli High School (lighting equipment)

Mr. Peterson

BELLS ARE RINGING

ACT I

Overture Orchestra

"Opening" Announcer and Ensemble

Scene 1: OFFICE OF SUSANSWERPHONE LATE
AFTERNOON
"It's a Perfect Relationship" Ella

Scene 2: JEFF MOSS' LIVING ROOM

Scene 3: ANN ALLEY AT NIGHT
"It's a Simple Little System"
Sandor and Ensemble

Scene 4: THE OFFICE EARLY MORNING

Scene 5: A STREET IN FRONT OF THE OFFICE
"Is It a Crime?" Ella

Scene 6: JEFF MOSS' LIVING ROOM

Scene 7: A STREET

Scene 8: A SUBWAY CAR
"Hello, Hello There"
Ella, Jeff, and Ensemble

Scene 9: A STREET
"I Met a Girl" Jeff and Ensemble

Scene 10: DR. KITCHELL'S OFFICE

Scene 11: A STREET

Scene 12: DRUG STORE

Scene 13: A STREET

ACT ONE (Continued)

Scene 14: THE OFFICE A WEEK LATER

Scene 15: JEFF MOSS' LIVING ROOM
"Long Before I Knew You" . Ella and Jeff

INTERMISSION

ACT II

Scene 1: THE OFFICE THE NEXT NIGHT
"Mu-Cha-Cha" Ella, Carl, Carol and
Ensemble

Scene 2: THE PARK
"Just in Time" . Jeff, Ella and Ensemble

Scene 3: LARRY HASTINGS' PENTHOUSE
"Drop That Name" Ella and Ensemble
"The Party's Over" ... Ella and Ensemble

Scene 4: THE "CRYING GYPSY" CAFE
"Salzburg" Sue and Sandor

Scene 5: THE "PYRAMID" NIGHT CLUB
"The Midas Touch" Boys and Girls

Scene 6: BAY RIDGE SUBWAY PLATFORM
"Long Before I Knew You" Jeff

Scene 7: THE OFFICE
"I'm Goin' Back" Ella

"Finale" The Company

During intermission we invite you to look at our candle display. These candles are being sold by the Drama and Music Departments to raise money for lighting equipment. We appreciate your support!